



[Programme](#) [Tickets](#) [Contact](#) [For visitors](#) [About festival](#) [Partners](#) [Press](#) [CZ](#)

Objects of Research / Petra Fornayová (SK)



Beginning of the performance:

5. 7. 2015

↳ 17.30

↳ 20.00

Place: Meeting point 

This performance works with the theme of manipulation the primal perceptions. It is built in the structure of A-B-A. Public will watch the same duet twice, but in between also a set of seemingly unrelated informations. Can a new story arise? Performance investigates the possibility of objective perception of a piece – compares rational and emotive experience, gives the time and space for the spectators to be the objects of research for themselves.

- × **Concept:** Petra Fornayová, Peter Šulej
- × **Direction, choreography:** Petra Fornayová
- × **Interpretation:** Soňa Ferienčíková, Jana Tereková
- × **Video:** Adam Hanuljak
- × **Original music:** Lucia Chuťková
- × **Visual design:** Ján Ptačin/JaOnMi CreatureS
- × **Voiceover:** Ľubo Bukový
- × **Used soundtrack:** The Who / Pictures of Lily, My Generation,

Substitute

- × **Sound, technical support:** Martin Kokavec
- × **Production:** AST
- × **Premiere:** 8. 2. 2014 - A4 space for contemporary art, Bratislava
- × **Performance supported by:** Ministry of Culture, Faculty of Sports UK Bratislava and A4

Performance investigates the possibility of objective perception of a piece - compares rational and emotive experience, gives the time and space for the spectators to be the objects of research for themselves.